

# WISHING

Words and Music  
JEFF LYNN

Moderately slow

The piano introduction is in 4/4 time, marked *mp*. It features a melody in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#).

**A** 5fr. **F#m7**

1. Lit - tle dar - lin' don't you cry, — You kno  
 2. Lit - tle dar - lin' far a - way, — I see  
 3. Lit - tle dar - lin' I see you, — You're cry

*mf with a heavy beat*

The first system includes guitar chord diagrams for A (5fr) and F#m7. The vocal line has three verses. The piano accompaniment is marked *mf with a heavy beat*.

**C#m7** 4fr. **Bm7**

— I'll try to be — there with you by and by, — When  
 — the world go roll - in' by my win - dow pane, — Bu  
 in' in the sun, — I got - ta be with you, — I'r

The second system includes guitar chord diagrams for C#m7 (4fr) and Bm7. The vocal line continues with the second verse. The piano accompaniment continues with the same *mf with a heavy beat* marking.

4292

C#m7



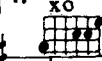
Bm7



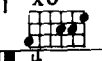
To Coda.

ev - 'ry - thing - is go - ing wrong, - now don't - you cry, - I'm  
I can on - ly wish that I - was there - a - gain, - I'm  
gon - na be - there soon, I'll make - it all - come true, - I'm

1. G9(+11)



2. G9(+11)



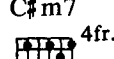
Dmaj7



Wish - in'.

Wish - in'.

I wish - tha

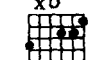


ev - 'ry - thing was gold, I wish you - were here to

Bm7



G9(+11)



A



hold, -

I'm Wish - in'.

Lit - tle dar - lin', th

dim.

mf

F#m7



C#m7



4fr.

Bm7



night is long, I thought I'd be back now I must have got it wrong,

C#m7



4fr.

Bm7



G9(+11)



D.S. al Coa

You and Cal - i - for - nia call me in this song, I'm Wish - in'.

G9(+11)



Coda

A



5fr.

Wish - in'.

Lit - tle dar - lin',

F#m7



C#m7



4fr.

Bm7



I'm Wish - in',

You know I'm Wish - in',

C#m7 4fr.

Bm7

G9(+11)  
xo

I'm al-ways Wish-in'.

Dmaj7

A 5fr.

F#m

A7 5fr.

I wish\_ that ev - 'ry - thing was gold,

C#m7 4fr.

Bm7

G9(+11)  
xo

you were here to hold, - I'm Wish-in'.

Repeat and fade

Dm

A 5fr.

G9

*mp*