

Am

Dm7

Em7



ver, —

and what can I — do?

Eb

F

Bb

Gm



It's o - ver, it's o - ver, all o - ver, it's all o - ver now, — and the

Eb

F

Bb

Gm



way you looked_ don't e - ven mean_ I'm down. —

When you

Eb

F

Bb

Dm(addE)



kick out the sea — and the sun — says good - bye — there is noth - ing much_ to speak of. —

(Feel - in'

Am 7(addD) Dm(addE) Am 7(addD) Bb

down, down, it's all o - ver, feel - in' down, down, down... Ba - by, ba - by,

Bb+ Gm (Bb bass) Eb m Bb

it's all gone, — rolled out — to sea. —) Look - in' o - ver

Dm Gm Dm Am

sun - ny days, — search - in' for the right - eous wave, — 'cos it's o - ver, —

Dm7 Em7 Bb Dm Gm

and what can I — do? Look - in' from this dis - tant shore, — you ain't sail -

To Coda

Dm

Am

D. S. al Coda

Dm7

Em7

by no more, 'cos it's o - ver, and what can I do?

Coda Dm (addF)

Am 7 (addD)

Bb

Bb +

Gm (Bb bass)

Ebm

Bb (F bass)

Ebm (Gb bass)

Gm

Ab7

Bb

Dm

Ah, it's o - ver, it's o - ver, it's

mf

Gm Dm Am

o - ver, it's all o - ver, and what can

Dm7 Em7 Bb Dm Gm

I do? Ah, it's o - ver, it's o - ver, It's all

Dm Am Bm Bm

o - ver. Oh, it's o - ver, it's

mp

Bm (A bass) G F#sus4 Esus4 Bm (D bass) C#sus4 Bm

o - ver, don't shed a tear for me, it's o - ver, don't shed a tear al-though it's o - ver.

dim. *pp*